Progression through Genres – Porter Croft 👘 The four purposes to write being taught across KS1 and KS2 are: • to entertain • to inform • to persuade • to discuss

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
To entertain - Narrative	<ul> <li>Simple stories with familiar settings, predictable and patterned language.</li> <li>3rd person narrative</li> <li>Setting and Character descriptions</li> </ul>	<ul> <li>Simple stories with familiar settings, predictable and patterned language.</li> <li>3rd person narrative</li> <li>Setting and Character descriptions</li> </ul>	<ul> <li>Extended Stories         <ul> <li>(adventure, familiar settings, myths and traditional tales.)</li> <li>Simple play scripts</li> <li>Setting and Character descriptions</li> </ul> </li> </ul>	<ul> <li>Extended Stories (adventure, familiar settings, myths and traditional tales.)</li> <li>Simple play scripts</li> <li>Setting and Character descriptions</li> </ul>	<ul> <li>Extended stories         <ul> <li>(with variety of settings, stories</li> <li>from other cultures, fables, myths and legends)</li> </ul> </li> <li>Play scripts</li> <li>Setting and Character descriptions</li> </ul>	<ul> <li>Short and extended stories (with variety of settings, stories from other cultures, fables, myths and legends)</li> <li>Play scripts</li> <li>Setting and Character descriptions</li> </ul>
To entertain - Poetry	<ul> <li>Concrete</li> <li>Rhyming</li> <li>List</li> </ul>	<ul><li>Diamante</li><li>Acrostic</li><li>Shape</li></ul>	<ul> <li>List</li> <li>Clerihew</li> <li>Simile</li> </ul>	<ul> <li>Rhyming Couplets</li> <li>Kennings</li> <li>Free Verse</li> </ul>	<ul><li>Kennings</li><li>Haiku</li><li>Blackout</li></ul>	<ul><li>Spoken Word</li><li>Cinquain</li><li>Free Verse</li></ul>
To inform	<ul> <li>Recount</li> <li>Letter</li> <li>Instruction</li> <li>Fact files</li> <li>Labels, lists, captions</li> </ul>	<ul> <li>Recount</li> <li>Letter</li> <li>Instruction</li> <li>Fact files</li> <li>Non-Chronological Report</li> </ul>	<ul> <li>Recount</li> <li>Letter</li> <li>Instruction</li> <li>Biography</li> <li>Non-Chronological Report</li> <li>Explanation</li> </ul>	<ul> <li>Recount</li> <li>Letter</li> <li>Instruction</li> <li>Biography</li> <li>Non-Chronological Report</li> <li>Explanation</li> </ul>	<ul> <li>Recount</li> <li>Letter</li> <li>Biography</li> <li>Instruction</li> <li>Non-Chronological Report</li> <li>Explanation</li> <li>Newspaper</li> </ul>	<ul> <li>Recount</li> <li>Letter</li> <li>Biography</li> <li>Non-Chronological Report</li> <li>Explanation</li> <li>Newspaper</li> </ul>
To persuade			• Advert	<ul><li>Advert</li><li>Leaflets</li></ul>	<ul> <li>Speech/Letter</li> <li>Travel Brochure</li> </ul>	<ul> <li>Speech/Letter</li> <li>Travel Brochure</li> </ul>

То	discuss			Balanced	Balanced
				argument	argument