

# Curriculum Map 2019-20

NB Our phonics scheme is 'Letters and Sounds'. Our reading schemes are: KS1 - Oxford Reading Tree, Sunshine, and Big Cat. KS2 – Big Cat, Rigby.

This document summarises the topics covered during the Academic Year for Year 1 to 6 (FS2 follows the Early Years Foundation Stage Curriculum). The Programmes of Study for the different Areas of Learning are based on the 2010 document "The National Curriculum Primary Handbook". More detailed information about the knowledge and skills taught through these topics is available on request – please speak with the Head teacher. Mathematics teaching is being developed in line with Mastery approach, using NCTEM and White Rose materials.

			Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Understanding The World	People and Communities	<u>Creation</u> Why is the word God so important to Christians?	<u>Incarnation</u> Why do Christians perform Nativity plays at Christmas?	<u>Our world V Jesus' World</u> What was Jesus' life like? Own Personal History	<u>Salvation</u> Why do Christians put a cross in the gardens at Easter? Own Personal History	<u>Stories Jesus Heard</u> What stories did Jesus hear when he was a boy?	<u>Eid</u> What is Eid?
		The World	Exploring old and new objects	Living things and their habitats	Human lifecycle and body parts Own Personal History	Animals growing and changing Own Personal History	Floating and sinking What were seaside holidays like in the past?	Our World: Environments
		Technology	Operating: Equipment and Toys		Purposes		Using Programmes	
	Expressive Arts and Design	Using Media and Materials	Drawing		Form		Colour	
		Being Imaginative	Texture		Pattern		Printing	
	Physical Development	Moving and Handling	Team building and problem solving	Object manipulation – sending and receiving	PL – Fundamental Movement Skills	PL – Fundamental Movement Skills/Dance	PL – Fundamental Movement Skills – Sports Day Focus	Object manipulation – sending and receiving
			Object manipulation – sending and receiving	Invasion games – sending and receiving focus	Gymnastics	Dance	Athletics	Invasion Games
		Health and Self-care	Emotions	Relationships	Safety and risks	Body and hygiene	Health	Enterprise

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		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>YEAR 1</b>	<b>Historical, Geographical and Social Understanding</b>	<u>Superheroes</u> What do maps do?	<u>Light and Dark</u> <b>Who was Guy Fawkes?</b>	<u>Are homes the same around the world?</u>	<u>What was the Great Fire of London?</u>	Go with the flow: water, water everywhere! How many oceans do we have?	
	<b>Understanding the Arts and D.T</b>	Drawing (ongoing): wax paintings Great fire of London Roy Lichtenstein and Kandinsky		Pattern: stencils /wall paper William Morris		Colour: Van Gogh Sunflowers and Monet Water Lily	
		Form: Peg doll super heroes and collage Owl Babies		Texture: junk modelling/rag rugs		Printing: Tie Dye T shirts –	
	<b>Scientific and Technological Understanding</b>	Plants	Seasonal changes	Animals, including humans	Animals, including humans	Seasonal changes	Everyday materials
	<b>Understanding physical development, health and wellbeing</b>	<b>Physical Education</b> Team building & problem solving Object manipulation	Object manipulation Invasion games	PL-FMS Gymnastics	PL-FMS Dance	Athletics	Cricket games Rounders games
		<b>Personal, Health and Social Education</b>	Emotions	Relationships	Safety and risks	Body and hygiene	Health Enterprise
	<b>Religious Education</b>	Christianity- Creation	Christianity- Incarnation	Judaism- Celebration- Shabbat	Christianity-Salvation	Christianity	Islam –Mosque visit

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		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
YEAR 2	Historical, Geographical and Social Understanding	<u>Where in the world are we?</u>	<u>Have people been to space?</u>	What was it like to be a Victorian child in Sheffield?		<u>What was it like in a medieval castle?</u>		
	Understanding the Arts and D.T		Drawing (ongoing). Black and white sketch charcoal and chalk pictures Salvador Dali & Paul Calle: Chesley Bonestell		Pattern: stencils /wall paper/ tracing paper designs William Morris silhouettes of Victorian children		Colour: armour and coat of arms: symmetry and asymmetry Turner	
			Texture: junk modelling rocks, clay aliens		Form: cross stitch book marks Batick a wall paper		Printing: sponge printing patters/ emblems	
	Scientific and Technological Understanding		Animals, including humans	Uses of everyday materials	Plants		Living things and their habitats	Living things and their habitats
	Understanding physical development, health and wellbeing	Physical Education	Team building & problem solving Invasion games- football focus	Invasion games- netball focus	Gymnastics	Hockey skills Dance	Athletics	Rounders games Cricket games
		Personal, Health and Social Education	Emotions	Relationships	Safety and risks	Body and hygiene	Health	Enterprise
	Religious Education		Christianity- Creation	Christianity- Incarnation	Judasim-Synagogue visit	Christianity- Salvation	Christianity	Islam
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
YEAR 3	Historical, Geographical and Social Understanding	<u>What was life like in Ancient Egypt?</u>		<u>How do explorers explore?</u>		<u>Unsinkable: The Titanic</u> <u>What's the story?</u>		
	Understanding the Arts and D.T	Drawing (ongoing). Papyrus pictures Scenes from tombs. Acrilic on card/paper		Pattern: Batik design wax on dyed fabric Paul Gauguin, Breton Village in the Snow (1894)		Colour : Watercolors of the Titanic Ken Marshall		

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			Texture: Egyptian mask		Printing: patterns, animal footprints in snow Repeated patterns		Form: Titanic modelling, willow boats and making shelters	
	<b>Scientific and Technological Understanding</b>		Magnets and forces	Magnets and forces	Animals, including humans	Rocks	Light	plants
	<b>Understanding physical development, health and wellbeing</b>	<b>Physical Education</b>	Team building & problem solving Football	Netball	Gymnastics	Hockey Dance	Athletics	Cricket Rounders
		<b>Personal, Health and Social Education</b>	Emotions	Relationships	Safety and risks	Body and hygiene	Health	Enterprise
	<b>Religious Education</b>		Christianity- Creation Cathedral visit	Christianity- Incarnation	Christianity	Christinity -Salvation	Judasim	Islam
			<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>YEAR 4</b>	<b>Historical, Geographical and Social Understanding</b>		<u>How did the Romans impact Britain?</u>		<u>What are the main features of a river?</u>	<u>Passport to Porter Croft</u>	<u>The Tudors: Who were they?</u>	
	<b>Understanding the Arts and DT</b>		Pattern: mosaic Ed chapman and Emma Biggs		Pattern: landscapes, embossedments El Greco. miro		Colour: painting Tudor people. Mixed media Hans Holbein and Nicholas Hilliard	
			Texture: Making Roman purse, vase, helmet, shields And create Roman villa		Form: Create cross section of a mountain Collage of river and sea picture		Printing: string designs, Tudor prints, polystyrene prints, Tudor clay coin head	
	<b>Scientific and Technological Understanding</b>		Living things and their habitats	Animals, including humans	States of matter	Sound	Electricity	Electricity
	<b>Understanding physical development, health and wellbeing</b>	<b>Physical Education</b>	Team building & problem solving Football	Netball	Gymnastics	Hockey Dance	Athletics	Rounders Cricket
		<b>Personal, Health and</b>	Emotions	Relationships	Safety and risks	Body and hygiene	Health	Enterprise

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		Social Education						
	Religious Education	Christianity- Creation	Christianity- Incarnation	Islam	Christianity- Salvation	Hinduism Hindu temple visit	Christianity	
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
YEAR 5	Historical, Geographical and Social Understanding	<u>How did the Anglo-Saxons and Vikings struggle for the Kingdom of England?</u>		<u>Who were the Ancient Greeks?</u>		<u>Who were the Aztecs?</u>		
	Understanding the Arts and D.T	Drawing (ongoing): Texture: Viking sheilds, long boats, mud rock long boat dragin heads Hepworth, Arp, Nevelson, Gabo, etc)		Colour: paintings of medusa head, sketch Form: make a Greek Vase; paper mache 3d Trojan horse Medusa head in clay		Pattern: Aztec patterns and materials Printing:lino printing- Aztecs murals Link to Maths – tessellation (Escher) Geometry, shape lines (Mondrian/Klee)		
	Scientific and Technological Understanding	Living things and their habitats	Forces	Properties and changes of materials		Earth and Space	Animals includinh humans	
	Understanding physical development, health and wellbeing	Physical Education	Team building & problem solving Football	Netball	Gymnastics	Hockey Dance	Athletics	Cricket Rounders
		Personal, Health and Social Education	Emotions	Relationships	Safety and risks	Body and hygiene	Health	Enterprise
	Religious Education	Christianity- Creation	Christianity- Incarnation	Sikhism Sikh temple visit	Christianity- Salvation	Christianity	Islam	
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
YEAR 6	Historical, Geographical and Social Understanding	<u>What was life like during World War 1 and 2?</u>		<u>Extreme Earth: What is the impact of natural disasters?</u>		<u>How did Britain change from the Stone Age to the Iron Age?</u>		
	Understanding the Arts	Drawing (ongoing): WW2 Propaganda posters		Pattern: Hokusai Tsunami picture		Colour: pop art/ Brit Pop: Julian Opie, Hockney		

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			Pastels Guernica: Pablo Picasso				Acrylics	
			Texture: collage picture of ww2 soldier		Form: Volcano World		Printing: etching of famous landmarks	
	<b>Scientific and Technological Understanding</b>		Evolution and inheritance	Animals, including humans	Electricity		Light	Living things and their habitats
	<b>Understanding physical development, health and wellbeing</b>	<b>Physical Education</b>	Team building & problem solving Football	Netball	Gymnastics	Hockey Dance	Athletics	Cricket Rounders
		<b>Personal, Health and Social Education</b>	Emotions	Relationships	Safety and risks	Body and hygiene	Health	Enterprise
	<b>Religious Education</b>		Christianity- Creation	Christianity- Incarnation	Buddhism Buddhist temple visit	Christianity - Salvation	Islam	Hinduism